

THE GENTLE LIGHT

Michael Fortounatto

O Je sus Christ, Thou gen.tle light of the ho. ly glo. ry of the im. mortal, heav'n. ly,
ho.ly, bless.ed Fa. ther. Now that we have come to the set.ting of the sun, and be. hold the
eve.ning light, we sing in praise to God the Fa.ther, Son and Ho.ly Spi. rit. For Thou art
wor. thy to be praised at eve.ry hour with songs of wor.ship, O Son of God,
gi. ver of life. Where. fore the world doth glo. ri. fy Thee!

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the voice line, with piano accompaniment consisting of chords and single notes. There are three triplet markings (indicated by a '3' above a bracket) in the piano part. The lyrics are printed below the vocal line, with some words hyphenated across lines. The score is divided into five systems, each with a vocal line and a piano line. The first system includes a triplet in the piano part. The second system has a double bar line in the piano part. The third system has a double bar line in the piano part. The fourth system has a double bar line in the piano part. The fifth system includes a triplet in the piano part.