

Polyeley

Traditional melody

Praise ye the Name of the Lord, praise Him, O ye ser.vants of the

The first system of musical notation for 'Polyeley'. It consists of a treble and bass staff in G major (one sharp). The lyrics are: 'Praise ye the Name of the Lord, praise Him, O ye ser.vants of the'. The melody is primarily composed of eighth and quarter notes, with some chords in the treble staff.

Lord. Al. le. lu. ia, Al. le. lu. ia, Al . . le. lu. ia!

The second system of musical notation. The lyrics are: 'Lord. Al. le. lu. ia, Al. le. lu. ia, Al . . le. lu. ia!'. The melody continues with similar rhythmic patterns, including some rests and a final cadence.

Ye that stand in the house of the Lord, in the courts of the house of the

The third system of musical notation. The lyrics are: 'Ye that stand in the house of the Lord, in the courts of the house of the'. The melody features a mix of eighth and quarter notes.

Lord. Al.le.lu. ia, Al. le. lu. ia, Al . . le. lu. ia!

The fourth system of musical notation. The lyrics are: 'Lord. Al.le.lu. ia, Al. le. lu. ia, Al . . le. lu. ia!'. This system concludes with a final cadence in the treble staff.

Bless. ed is the Lord from Zi. on who dwell.eth in Je. ru. sa.

The fifth and final system of musical notation. The lyrics are: 'Bless. ed is the Lord from Zi. on who dwell.eth in Je. ru. sa.'. The melody ends with a final cadence.

lem. Al. le. lu. ia, Al. le. lu. ia, Al . . le. lu. ia!

O give thanks un. to the Lord for He is good, for his mer. cy en. du. reth for

ev. er. Al. le. lu. ia, Al. le. lu. ia, Al . . le. lu. ia!

O give thanks un. to God of hea. ven, for his mer. cy en. du. reth for

ev. er. Al. le. lu. ia, Al. le. lu. ia, Al . . le. lu. ia!