

Ps 103 Refrains

MF 1995

Refrain 1 : Bless . ed art Thou O Lord!

Musical notation for Refrain 1, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is primarily composed of chords and simple eighth-note patterns.

Refrain 2 : How marv' lous are Thy works, O Lord!

Musical notation for Refrain 2, continuing the style of the first refrain with a treble and bass staff.

Refrain 3 : Glo . . ry be to Thee, O Lord, who hast made all things

Musical notation for Refrain 3, continuing the style of the previous refrains.

who hast made all things, glo . . ry be to Thee!

Musical notation for the continuation of Refrain 3, showing the final part of the phrase.

Glory to the Father and to the Son, and to the Holy Spirit,
both now and forever, and to the ages of ages. Amei

Musical notation for the doxology, consisting of a few chords in the treble and bass staves.

Alleluia (3) glory be to Thee, O God (x2). Alleluia (3) glory be to Thee, O God !

Musical notation for the Alleluia, featuring a treble and bass staff with a key signature of one flat and a common time signature.